

## Summer Reading Assignments 2011-2012

Students, this year you will have a choice between a project and a test for the summer reading assessment. For the books with an asterisk beside them, you can take a test or create a project. All others are project-based. Tests and projects will be due between the 15<sup>th</sup> and 20<sup>th</sup> days of school: **September 2-12, 2011 and January 31-February 7, 2012**, as specified by the students' teacher. Announcements will be made within classes about the final dates for these.

If students choose the project-based novel, they may choose to either create a PowerPoint presentation or create a poster representing several key points in the novel. Should a student choose to create a PowerPoint presentation, the student must turn in a hard copy with notes (black and white is acceptable), and the presentation must be saved on either a CD or flash drive that can be opened with Microsoft PowerPoint 2007.

**College Prep:** Students will choose to read one book and either take a test or create a project. This will count as a major test grade.

**Honors:** Honors students will complete two assignments-Students will choose one book from the test list and one book from the project list. Both project and test will count as two major test grades.

**Please note-If a student takes English second semester, the test or project will be presented second semester with the student's teacher instead of at the beginning of the year.** There will be a week in January when we will remind all students who are taking English second semester that they should brush up on their books to complete the projects/tests.

### **Reader Response Posters/PowerPoints for Fiction Books:**

Your assignment is to first, describe the two main characters of the book. Use the following questions to help you: Who are they? What do they do? What is a major character trait of each person? Support your answer with details from the book, using at least three quotes, noting the page numbers to complete the project. Second, you should type a short summary, 180-250 words, of the story and explain the theme(s) of the story. Finally, you should explain whether you would or would not recommend this book to someone else and explain your reasons. (Make sure this is about the *book*, not just about the length or summer reading in general.)

### **Reader Response Posters/PowerPoints for Non-Fiction Books:**

Your assignment is to first, provide a typed short summary of the book, 180-250 words. Second, describe a special moment or key event from the book in detail using at least three quotes from the book, and make sure you note the page numbers for your project. Next, answer the following questions: Why did you read this book? What did you learn? Would you recommend this book? Why or why not? Finally, you should answer the question, "Is there something in this book that could help other people?"

### **Reader Response Posters/PowerPoints for Biography:**

Your assignment is to first, describe the individual about whom the book was written. Be sure to include a discussion of his/her life and goals, between 180-250 words, typed. Then, retell a special moment or key event from the biography that had an impact on you, using three quotes from the book, and note the page numbers for your project. Next, relate this to your life by answering the following question, "Did something you learn affect your life or outlook on life?" Be sure to provide a specific example to support your answer. Finally, would you recommend this book to others? Why or why not?

### **All projects should include the following information:**

- Student name
- Author's name
- Title of the book
- Two graphics that in some way reflect the book's content
- Three quotations (with page numbers)
- Major characters (2 minimum)
- Summary that includes characters, theme, and a recommendation either for or against the book
- Two graphics relevant to the characters
- Posters need to be standard poster size-no smaller than 20"x 28."

Also, keep in mind this project should be neat and grammatically correct!

**Summer Reading Book Choices**  
**\* denotes test book**  
**NF-non-fiction, F-fiction, B-biography**

**English 1**

*\*And Then There Were None*-Agatha Christie **F**  
*\*Their Eyes Were Watching God*-Zora Neale Hurston **F**  
*\*Jacob Have I Loved*-Katherine Paterson **F**  
*\*Siddhartha*- Herman Hesse **F**  
*I Know Why the Caged Bird Sings*; Maya Angelou **B**  
*A Raisin in the Sun*; Lorraine Hansberry **F-play**  
*The Greatest, Muhammad Ali*; Walter Dean Myers **B**  
*When I was Puerto Rican*; Esmeralda Santiago **B**

**English 2**

*\*Death Be Not Proud*- John Gunther **B**  
*\*Bless the Beasts and Children*- Glendon Swarthout **F**  
*\*Watership Down*- Richard Adams **F**  
*\*Fahrenheit 451*- Ray Bradbury **F**  
*A Gathering of Old Men*; Ernest J. Gaines **F**  
*Jude*; Kate Morgenroth **F**  
*Things Change*; Patrick Jones **F**  
*The Water is Wide*; Pat Conroy **NF**

**English 3**

*\*Catcher in the Rye*- J.D. Salinger **F**  
*\*Inherit the Wind*- Jerome Lawrence and Robert Lee **F-play**  
*\*Black Like Me*- John Howard Griffin **B**  
*\*The Member of the Wedding*-Carson McCullers **F**  
*Copper Sun*; Sharon Draper **F**  
*Friday Night Lights*; H.G. Bissinger **NF**  
*Into Thin Air*; Jon Krakauer **NF**  
*Speak*; Laurie Halse Anderson **F**

**English 4**

*\*The Midwife's Apprentice*-Karen Cushman **F**  
*\*Cry, The Beloved Country*- Alan Patton **F**  
*\*The Hound of the Baskervilles*-Sir Arthur Conan Doyle **F**  
*\*Letters from Rifka*-Karen Hesse **F**  
*The Kite Runner*; Khaled Hosseini **F**  
*My Losing Season*; Pat Conroy **B**  
*The Constant Princess*; Phillipa Gregory **F**  
*I'd Tell You I Love You, but Then I'd Have to Kill You*- Ally Carter **F**

**Advanced Placement (AP)-Seniors**

*Mythology*-Edith Hamilton-Required reading **NF**  
*\*A Farewell to Arms*- Ernest Hemingway **F**  
*\*Beloved*-Toni Morrison **F**  
*\*One day in the life of Ivan Denisovich*-Alexander Solzhenitsyn **F**  
*\*As I Lay Dying*-William Faulkner **F**  
*\*The Stranger*-Albert Camus **F**

Student's Name: \_\_\_\_\_

Student's Grade: \_\_\_\_\_

**Summer Reading Project  
Poster/PowerPoint Grading Rubric**

<b>Points Received</b>	<b>Points Possible</b>	<b>Grading Criteria</b>
<b>Technique and Organization</b>		
	<b>5 points</b>	<b>Student created a project of appropriate size/length:</b> (5 points for size/length) Poster is correct size (no less than 20"x28") PowerPoint is at least 5 slides long
	<b>10 points</b>	<b>Student included:</b> (2 points per inclusion) 1. Author's name 2. Name of book with copyright information 3. Two graphics that represent the book's characters 4. Teacher's Name 5. Class Period
	<b>30 points</b>	<b>Student included three quotations:</b> (10 points per quote) 1. 2. 3.
	<b>10 points</b>	<b>Student included major characters:</b> (Minimum of 2; 5 points per character) 1. 2. Additional:
	<b>20 points</b>	<b>Student included a short, typed summary of book, including references to:</b> (5 points apiece) 1. Summary 2. Characters 3. Themes 4. Recommendation
	<b>10 points</b>	<b>Student included graphics relevant to the book:</b> This can include, but is not limited to Setting Themes
	<b>5 points</b>	<b>Overall Neatness-</b> 1. Is the poster/PowerPoint easily read? 2. Are the graphics clear? 3. Good use of color and space-
<b>Grammar</b>		
	<b>10 points</b>	<b>Grammatical Errors:</b> 10 points = 0-5 Errors 5 points = 5-10 Errors 0 points = 10 or More Errors
<b>Total major points received</b> _____/100	<b>100 major points possible</b>	<b>Summer reading projects count as a major grade</b>